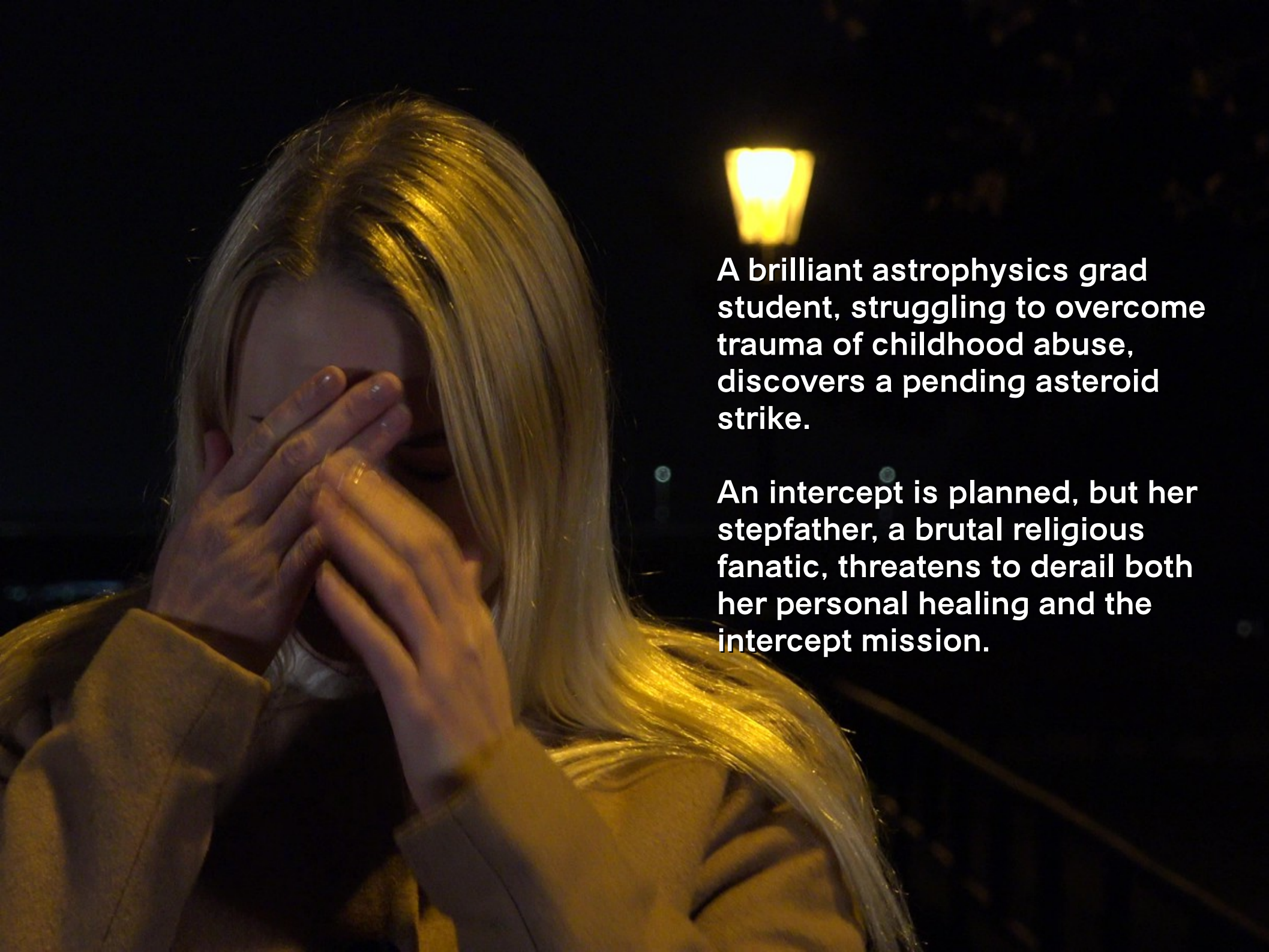


A night sky with a bright fireball streaking across it, above a hill with several observatory domes. The fireball is a long, thin, glowing line of light, primarily white and blue, with a greenish tint at the top. The hill below has several white, dome-shaped structures, likely observatories, and some smaller buildings. The background shows a dark sea and distant city lights on the horizon.

# Fireballs

Feature Length Adventure / Drama / Thriller  
based on the novel of the same name by R.A. Abell



**A brilliant astrophysics grad student, struggling to overcome trauma of childhood abuse, discovers a pending asteroid strike.**

**An intercept is planned, but her stepfather, a brutal religious fanatic, threatens to derail both her personal healing and the intercept mission.**

Set in Baja California, Arizona, and California, this moving tale of friendship and support, intrigue and brutality, features strong female characters in lead roles.

Inspired by the explosion of a Fireball over Chelyabinsk, Russia in 2013, and informed by NASA Planetary Defense work — this fictional story is based on the very real dangers posed by Near Earth Objects, and the collaborative efforts to protect against such events .

It is also informed by all too frequent tales of childhood abuse and brutality, racism, religious fanaticism, and a Chapter in the Bible that seems in total conflict with the teachings of Jesus — "an anti-Roman tract and a piece of war propaganda " in the words of one religious scholar — but seen by others as an accurate prophecy of the end times.



## Fireballs

- Exposes contradictions and hypocrisy
- Highlights the importance of emotional and physical support for victims of trauma
- Continues the fun and banter, strength of character, and love for fellow man that was an important part of the prequel, Trails.
- Champions overcoming odds, past disappointments, and trauma.



The vibe in Fireballs, like Trails, is at times comparable to the romantic comedy A Perfect Pairing,

But both the level of current tension and the reveals of past atrocities, test the resolve of the protagonists, and challenge the path forward.

While in part having elements in common with Don't Look Up!, the path to the end is very different, with a generally positive role for media and government.



A Perfect Pairing  
Victoria Justice, Adam Demos  
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# Suggested Cast

**Shelley - grad student,  
independent, spirited**



**Kathryn  
Newton**

**Barbara - brilliant,  
struggles with  
traumatic stress**



**Elle  
Fanning**

**Pete - goofy, principled,  
loyal, teasing, analytic**



**Hunter  
Doohan**



**Joel  
Courtney**



**Debby  
Ryan**



**Tanner  
Buchanan**

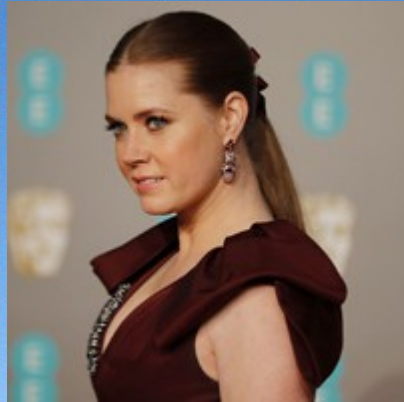
**\*Actors represent examples  
of talent and are not  
attached to the project.**

# Suggested Cast

Rhona - clever, empathetic, professional, single mom



Jeri Ryan



Amy Adams

Roy - Shelley's Dad, hard working, caring — and divorced



Rob Lowe



Steve Carell

Jack - FBI operative and Roy's friend, efficient and professional



Angelina Jolie



Giancarlo Esposito



Leonardo DiCaprio

**\*Actors represent examples of talent and are not attached to project**



# Dr. Bob Abell

## *Writer/Screenwriter/ ...*

A serial entrepreneur, Bob is also a driven environmentalist, trained in science — but with an enduring interest in the arts. From grade school, a love of epic stories, a fascination with photography, and an interest in movies and theatre have taken Bob down many trails — included screenwriting, directing, and producing his first feature film: Corporate Prey.

(Released 2019, based on Bob's 2012 novel, The Corporation.)



Nominee 2019: Best Picture  
Best Cinematographer



Winner 2023: Award of Merit



Trails, the prequel to Fireballs, was a quarterfinalist in the 2023 "Big Break" screenwriting contest, scoring in top 6% of approximately 10,000 submissions.



# Connect

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